

<p>RL 4.1 Key Ideas and Details</p> <ul style="list-style-type: none"> <input type="checkbox"/> What was the author’s purpose in writing this text? <input type="checkbox"/> What does the author mean when he/she says ____? <input type="checkbox"/> Which specific details in the text lead you to that conclusion? <input type="checkbox"/> What can you infer from what you have read so far? <input type="checkbox"/> Why do you think that ____? Can you give specific examples from the text that support your thinking? 	<p>RL.4.1 Key Ideas and Details Refer to and cite details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (PACC.1.3.4.B/E04.A-K1.1.1)</p>
<p>RL 4.2 Key Ideas and Details</p> <ul style="list-style-type: none"> <input type="checkbox"/> What is the main idea of this poem/drama/ story? <input type="checkbox"/> How do the character’s actions help determine the theme? <input type="checkbox"/> How do the character’s actions help support the theme? <input type="checkbox"/> How is the central message conveyed throughout the story? <input type="checkbox"/> Can you summarize what has happened so far? <input type="checkbox"/> Convey to your partner in one sentence what the story is about? 	<p>RL.4.2 Key Ideas and Details Determine a theme of a text from details in the text; summarize the text. (PACC.1.3.4.A /E04.A-K1.1.2)</p>
<p>RL 4.3 Key Ideas and Details</p> <ul style="list-style-type: none"> <input type="checkbox"/> Describe a character in the story using specific details. <input type="checkbox"/> Describe the setting of the story using specific details. <input type="checkbox"/> Describe what happened in the story when ... <input type="checkbox"/> What do you think _____ looks like (character or setting)? <input type="checkbox"/> What words does the author use to describe _____(character or setting)? <input type="checkbox"/> What words let you know what the character was thinking? <input type="checkbox"/> Why do you think that happened that way in the story? <input type="checkbox"/> Describe the impact of the setting on the outcome of the story. <input type="checkbox"/> Did the environment affect the outcome of the story? 	<p>RL.4.3 Key Ideas and Details Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions). (PACC.1.3.4.B/E04.A-K1.1.3)</p>
<p>RL 4.4 Craft and Structure</p> <ul style="list-style-type: none"> <input type="checkbox"/> What does the word _____ mean in this sentence? <input type="checkbox"/> Can you read the words or sentences around the word to help you determine its meaning? <input type="checkbox"/> What does the phrase _____ mean? <input type="checkbox"/> What strategies can you use to help you find the meaning of the word? <input type="checkbox"/> In this sentence, the word _____ means _____. <input type="checkbox"/> Why do you think the author used this word (mythology term) to describe _____ 	<p>RL.4.4 Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative language. (PACC.1.3.4.F/E04.A-V.4.1.1/ E04.A-V.4.1.2)</p>
<p>RL 4.5 Craft and Structure</p> <ul style="list-style-type: none"> <input type="checkbox"/> This selection can best be described as _____. <input type="checkbox"/> Can you show me a verse in this poem? <input type="checkbox"/> Who are the major characters in the play/drama? <input type="checkbox"/> Can you explain the difference between a poem and a selection of prose? <input type="checkbox"/> Find an example of how the author uses rhythm in the poem. <input type="checkbox"/> Where is this drama set? <input type="checkbox"/> Explain the differences between a poem and a drama. <input type="checkbox"/> Can you show me an example of a verse, rhythm, and/or meter in this poem? 	<p>RL.4.5 Craft and Structure Explain major differences between poems, drama, and prose, and refer to the core structural elements of poems (e.g., stanza, verse, rhythm, meter) and drama (e.g., casts of characters, setting descriptions, dialogue, acts, scenes, stage directions) when writing or speaking about a text. (PACC.1.3.4.E)</p>